



LABEL:

Crime Records | Likskue Productions | Schattenpfade

RELEASE DATE:

11 September 2026

GENRE:

Black Metal

FOR FANS OF:

Immortal | Vreid | Dissection | Necrophobic

TRACK LISTING:

- 01 - Ørkesløs
- 02 - Skam
- 03 - Sitring
- 04 - Avmakt
- 05 - Krigserklæring
- 06 - Fallitt
- 07 - Alarm
- 08 - Svart Time
- 09 - Nådestøt
- 10 - Mannen og kråka
- 11 - Trolldom
- 12 - Brann

LINE-UP:

Jostein Stensrud Køhn - Vocals
 Martin Kandola - Guitars
 Martin Storm-Olsen - Bass
 Simen Kandola - Drums

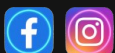


Spawned in Norway's capital city, Oslo, in 2013 Vingulmork's roots lie deep in the Norwegian black metal scene, its wicked chill and ice-blasted ferocity. However, over the years they have set themselves apart with their colossally heavy and riff driven approach, infused with melody and steeped in atmosphere, their focus always on delivering the most musically and emotionally devastating music, rather than keeping a careful eye on the demarcation of genre boundaries. Following on from their 2014 debut EP, The Long March, Vingulmork's 2015 full length debut album, Chiaroscuro, really started to establish the band in the underground metal consciousness, with the respected Brutalism zine branding it "nasty and fulfilling". 2019s Avgrunn EP continued the good work, with critics and fans alike flocking to Vingulmork's banner as their black crusade marched by. Yet that was the last new music to emerge from the band for seven long years – and only now has the silence been broken. Vingulmork have returned with their darkest, heaviest, most creative and ambitious recording to date, a new full-length album born from anger and despair, fermented in the bitter bile of broken dreams and the cold, thick blood of never healing wounds – Barmhjertighetens Fallitt!

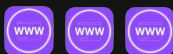
Barmhjertighetens Fallitt seizes the listener in an unbreakable grip from the very first song, 'Ørkesløs'. The song's intensity is overwhelming; the constant movement, the voice like a devil howling in the storm, the outstanding riffs, the shifts in tempo, the consuming atmosphere, the breathtaking power of the drums... 'Ørkesløs' delivers so much and it is only the first step on this journey through desolation and devastation. Every song that follows possesses moments of dark magic that embed themselves in your memory, each one a highlight in its own right, exhilarating even as they lay bare the absolute hopelessness of existence. The magic is there as the drums rise up with staggering power beneath the portentous opening of 'Skam', as the dark majesty of 'Avmakt' tumbles into the ice-storm riffing of first single 'Krigserklæring', as the rich, precise riffs of 'Svart Time' construct a textured landscape over which the vocals soar and scream like a devil in flight and as the rousing warrior call of 'Brann' is slowly consumed by darkness. Each song has a strong, individual identity and each one is a vital part in the overall construction of Barmhjertighetens Fallitt. Most albums have their weaker songs, their space fillers, but here every one is integral to the overall bleak grandeur and absorbing sense of narrative. Vingulmork have crafted a classic piece of Nordic darkness, intransigent and unshakeable, enthralling and imaginative, powerful beyond belief.

The sound with which Barmhjertighetens Fallitt has been blessed is simply staggering – every muscular riff, every venomous vocal exhortation, every resonant note and cataclysmic drum beat imbued with a formidable strength and cutting vitality. The recording and mixing took place at Top Room Studios, Sounds Of O Studios, MOTU Studios and Stokkosen Studios, with the final touches being applied by the meticulous mastering of Robin Mahler at Ocean Studios in Germany. Adorned in the outstanding artwork of Jon Schaug Carlsen every element of Barmhjertighetens Fallitt has been honed to perfection. Look for its coming on September 11th, released by the triumvirate of Crime Records, Likskue Productions and Schattenpfade. This is unmissable.

BAND LINKS:



LABEL LINKS:



"...impressive and imaginative musicianship..."

DISTORTED SOUND MAGAZINE